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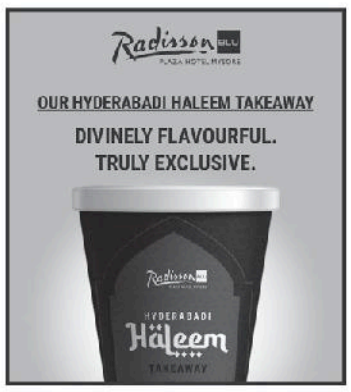

KIDNAP & ROBBERY

8 from Mysuru including a woman arrested by Kodagu Cops

The accused, with their heads and faces covered in black, being led by Kushalnagar Police. Picture right shows the vehicle used in kidnapping and robbery.

Kushalnagar, Apr. 8 (Akshay &BCT) - Kodagu Police have arrested eight individuals including a woman from Mysuru on charges of abduction and robbery. The perpetrators had demanded a ransom of Rs. 5 lakh from the victim.

When he was unable to provide the cash, he was robbed of cash, gold ornaments, ATM cards, mobile phones and a two-wheeler.

The incident occurred on the night of Apr. 4 at the KSRTC Bus Stand, where Hemanth, a resident of Kanive Basavanahalli village, was forcibly taken in a Scorpio (KA-01-MB-0602) vehicle around 7.30 pm. The culprits then took him to Bettadapura Road, where they threatened him with a knife and demanded Rs. 5 lakh in cash.

Upon Hemanth's inability to pay the cash, the accused robbed six finger rings weighing 14 grams, one bracelet weighing 7 grams, a 12-gram gold chain, one locket, two ATM cards, one smartwatch, two mobile phones and Rs. 4,000 in cash. Furthermore, they forcibly took Hemanth's scooter key and absconded with his two-wheeler (KA-12-U-7173), which was parked at the KSRTC Bus Stand.

Hemanth lodged a complaint with the Kushalnagar Town Police. According to Kodagu Superintendent of Police (SP) K. Ramarajan, eight individuals, including a woman, have been arrested, while one of the suspects remains at large. All the accused are residents of Mysuru. The arrests were made under the leadership of Kushalnagar Town Police Inspector B.G. Prakash.

The accused have been identified as Yasin (21) and Ruksana (23) from Rajivnagar, Shahabaz (28), Abzal (21) and Suhail Ahmed (30) from Ghousianagar, Yasin (23) from Periyapatna, Faisal Khan (23) from Ghousianagar and Mudassir (24) from Rajivnagar. Kuran alias Pillai from Ghousianagar is absconding, the Police said.

The Scorpio vehicle that was used in the crime is worth Rs. 3,50,000, gold ornaments worth 1,82,000, two mobile phones worth Rs. 50,000, scooter worth Rs. 30,000, the scooter used by Ruksana worth Rs. 30,000 used in the crime, Rs. 5,000 cash and seven mobile phones used by the accused have been seized. The total worth of seized goods is Rs. 5,97,000.

Holiday

Our offices will remain closed tomorrow on account of **Ugadi.** Therefore, there will be no issue of *Star of Mysore* dated 9.4.2024.

—Management

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 8th April 2024

PM Modi to campaign in State on Apr.14

Narendra Modi

Bengaluru, Apr.8 (KMS&DM)- Shoring up the BJP campaign for the Lok Sabha (LS) polls, Prime Minister Narendra Modi will campaign in the State on Apr.14.

The PM, who will arrive in Bengaluru on the afternoon of Apr.14, will campaign for Chikkaballapur LS Constituency BJP candidate Dr. K. Sudhakar by addressing a public rally near Devanahalli at 3 pm. Later, he will take part in a road show on behalf of Bangalore North Constituency candidate Shobha Karandlaje at Byatarayanapura and Hebbal Assembly segments of the Constituency.

The PM's campaign comes after his rallies at Kalaburagi on Mar.16, the day when the Election Commission of India (ECI) announced the LS-2024 poll schedule and at Shivamogga on Mar.18.

Modi is likely to address a few more rallies after Apr.14 too across the 14 Lok Sabha seats going to the polls on Apr.26

It may be recalled here that Union Home Minister Amit Shah, during his visit to the State last week, had held a series of meetings with party leaders and held a massive road show in favour of Bangalore Rural Constituency BJP candidate Dr. C.N. Manjunath at Channapatna on Apr. 2.

Now PM Modi's visit to the State is going to bolster the spirits of the party workers ahead of the polls in South Karnataka region on Apr. 26.

EDITOR'S BOTTOMLINE

GOD IS IN GIVING: ***The slogan 'gareebi hatao' reminds me of an anecdote my grandfather had narrated years ago. Once upon a time, a rich merchant asked a poor labourer to deliver 300 bananas to the temple priest for puja several kilometres away from the village in pursuit of divine blessings. But the rich man forgot to give the poor man money for lunch.***

The labourer delivered the bananas to the priest and returned with a slip that said, "I received 294 bananas for puja." The angry owner tied the poor labourer to a tree, thrashed him, and asked what happened to the other six, to which the labourer replied that he was hungry and had no money to buy food, so he ate them. Later that night, the rich man had a dream. The god himself appeared in his dream and said, "Thank you for the bananas. The six bananas you gave me were delicious." A puzzled merchant asked, "Only six? I had sent 294!" to which the divine replied, "I don't know about those 294, but the six that reached me were delicious."

That which reaches a poor man's stomach reaches god.

A Udupi hotel I frequented during my visits to the public library in Chennai started a unique concept of writing on a board visible to all its patrons the details about the waste of food, like, "Today's food wastage is 100 kg, which could feed 100 poor, hungry people." This concept, pioneered by Ratan Tata, is now followed by many hotels. I feel a picture is better than a thousand words. Hotels could use a picture, photograph, or video to remind those enjoying an expensive meal at the restaurant the importance of food.

A smile on the face of a poor man to whom I gave a food packet, who perhaps was going to sleep hungry under the bridge, is God's blessing, which reminded me of my grandfather's story.

Though we discuss technological advancement and identify with spirituality, the fact that millions are hungry rarely finds a mention in our conversations.

Every time we think of wasting even a morsel of food, we should remember that millions of people on this planet go to bed without food. Mahatma Gandhi said, "To a man with an empty stomach, food is god." Let us pledge that if we can't feed 100 people, at least feed one. — *T. S. Karthik in Deccan Herald*

NEWS SPARKLERS

'Doomsday fish' caught before earthquake struck

Taipei: A 'doomsday fish' said to only surface when disaster is near was caught by a fisherman soon before the deadly earthquake that shook Taiwan earlier this week.

Oarfish typically live at depths of up to 3,300 feet, but Japanese legend says they appear in shallow waters when a seismic event is imminent.

Now it has emerged that the fish was caught in the Philippines shortly before neighbouring Taiwan faced its biggest quake in 25 years. It was found near Kalanggaman Island, roughly 900 miles south of the epicentre, some 30 hours before the earthquake took place.

Belief in the ominous nature of the oarfish gained new prominence after the 2011 Tokyo earthquake and tsunami devastated Japan.

Missing dog found over 2,000 miles away

San Diego: A dog missing from her owner's California home for nearly a year turned up more than 2,000 miles away in Michigan.

The Grosse Pointe Animal Adoption Society said on social media that the terrier mix was reported wandering loose in Harper Woods by a concerned resident who contacted local police.

Harper Woods Police brought the canine to the shelter, where a microchip scan identified her as Mishka, a dog missing from her owner's San Diego home for almost a year.

The shelter contacted Mishka's owners, who turned out to be vacationing in Minnesota. Mishka's human dad, Mehrad Houman, made the 10-hour, 690-mile drive to pick up his beloved pet and bring her back to his family.

The shelter said it was a mystery how Mishka came to be 2,343 miles from home.

HEALTH CAPSULE

UTIs are typically diagnosed through a combination of symptoms assessment, a physical examination, and laboratory tests on a urine sample. These tests can detect the presence of bacteria, white blood cells, and other indicators of infection.

By Dr. Shaheen Akhtar - Consultant - Obstetrics & Gynaecology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Ugadi and Allamaprabhu Jayanti at Suttur Srikshetra tomorrow

Mysuru, Apr. 8- Ugadi festival and Allamaprabhu Jayanti celebrations will take place at Suttur Mutt, Suttur Srikshetra in Nanjangud taluk on Apr. 9 in the presence of Sri Shivarathri Deshikendra Swamiji. The celebrations include Panchanga Shravana and dedication of Robot Elephant 'Shiva'.

Maharudra-bhisheka, Sahasra Bilwarchane, Mahamangalarathi, Belliratha Prakarotsava etc., will be conducted from early morning.

JSS Lalithakala troupe will render Vachana Gayana at 9.30 am, following which Dr. Vinodamma, a faculty of Mahajana First Grade College, will deliver talk on 'Allamaprabhudevara Vachanagalalli Daarshanikathe' at 10.30 am and 'Panchanga Pathana' by Dr. K.G. Puttahonnaiah.

Robot Elephant 'Shiva'

New Delhi-based People for the Ethical Treatment of Animals (PETA) will hand over 'Shiva' to the Mutt at 12 noon.

Shiva, a unique 3-metre-tall mechanical elephant weighing 800 kilograms, is a gift from actors Aindrita Ray and Diganth Manchale and PETA India to the Mutt in honour of the Mutt's commitment to never hire or keep real elephants.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **84.41 feet**	Today's level **2,263.87 feet**	Today's level **2,826.82 feet**
Last year's level **94.56 feet**	Last year's level **2,259.45 feet**	Last year's level **2,821.95 feet**
Yesterday's level **84.55 feet**	Yesterday's level **2,264.05 feet**	Yesterday's level **2,826.90 feet**
Today's Inflow **73 cusecs**	Today's Inflow **31 cusecs**	Today's Inflow **185 cusecs**
Today's Outflow **782 cusecs**	Today's Outflow **800 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***Guinea Pigs aren't pigs:*** *These tailless rodents come from the Andes of South America and have no relation to pigs. Also called cavies, the "porcellus" in their scientific name, Cavia porcellus, means piglet. Male guinea pigs are called boars, females are called sows and baby guinea pigs are known as pups.*

LAUGHTER THE BEST MEDICINE

Customer: Is this watch waterproof?
Salesman: Yes, it is. In fact, once the water gets in, it doesn't come out.

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 83.29**
1 UK Pound	= **Rs. 105.19**
1 UAE Dirham	= **Rs. 22.68**
1 Euro	= **Rs. 90.26**

VOICE OF THE READER

Garbage on every road?

Sir,

Mysuru, which is called as the cultural capital and heritage city, has notoriously become a garbage city with garbage strewn all along the roadsides — be it Ring Road, Double Road or service roads. Should it be called as apathy of MCC authorities or irresponsible citizens who don't care to keep our city clean? Why don't we follow Indore model to keep our city clean and tidy?

—B.G. Balaji
Kanakadasanagara
2.4.2024

Deplorable condition of an arterial Road in Hebbal

Sir,

The only entry to Hebbal Industrial Estate from the Ring Road side is from the road next to Brigade Symphony apartments toward Rane Madras.

This road is an arterial road through which hundreds of people working in the industrial area enter in cars, two-wheelers and by foot.

Besides, there are 12 and 16-wheeler trucks carrying heavy materials, tempos and autos.

This road has been full of huge potholes (craters is more appropriate) for the past few years and no attention has been paid to this by those concerned.

Now it has become extremely dangerous to drive.

I appeal to the authorities concerned to take up repair work on priority before some serious accident takes place.

—Prakash Rao
Mysuru
29.3.2024

Vintage car rally: A clarification

Sir,

This refers to the news item titled ***"Vintage car, tonga rally in city to attract voters"*** published in *Star of Mysore* dated Apr. 6.

The report suggests that all eight cars participating in the rally (actually there were more than twelve) belong to Gopinath Shenoy of MGS Vintages.

While Gopinath is indeed a respected collector and owns several vintage and classic cars, it is important to note that his representation in this particular event was limited to four cars.

The remaining vehicles were owned by other passionate members of the Mysore Vintage and Classic Cars Club, of which Gopinath is also a member.

While appreciating the coverage of the event in *SOM,* we request that this factual discrepancy be corrected to accurately reflect the participation of multiple members in the vintage car rally.

—Srinivas Chakravarthy,
Mysore Vintage & Classic Cars Club
Mysuru 7.4.2024

Certificates distributed to Home Guards

Mysuru, Apr. 8 (SPN&VNS)- Certificates were distributed to 253 candidates, who underwent training organised by District Home Guards, at a programme held at DAR community hall in Jyothinagar here yesterday.

Distributing the certificates, Additional SP L. Nagesh said that Home Guards was a good platform for people to serve the society and advised the newly trained Home Guards to work in adherence with the Police Department in maintaining Law and Order, Traffic, Government Hospitals and Industrial sectors.

"Home Guards must have patience and politeness while interacting with the public along with being disciplined," he said.

Mysuru District Home Guards Hon. Commandant Dr. M. Kantharaju, trainers M.R. Chandan and S. Manjunath, Assistant Administrative Officer M.N. Vishwanath and others were present on the occasion. Out of 344 Home Guards, 253 have completed the training.

Degree classes to be delayed further

Bengaluru, Apr. 8 (TRR)- Even as the results of II PUC exams are expected anytime this month, it is learnt that the opening of degree classes in most of the Universities of Karnataka is unlikely before September.

Ever since the impact of COVID-19 on education sector, the opening of degree classes is not possible on time. The subject of experimenting with slashing of degree syllabi and uniform time-table have remained only on paper resulting in confusion over opening of degree classes. This has forced students to explore other options like joining ITI, Diploma or Nursing courses.

In most of the Universities, exams for second and fourth semesters are still not over. If classes are held till June, exams can be held only after that, followed by evaluation.

Meanwhile, classes for first year degree students are likely to commence from August or September, say the Principals of Government Colleges.

On the other hand, autonomous Universities are less affected by these issues and they can resume classes soon after PU results which has prompted students to join private colleges rather than waiting for opening of Government Colleges.

Academic experts say that the Government had erred with respect to implementation of the uniform time-table for all educational institutions.

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COUNTDOWN
2024 LS Polls on APRIL 26
18 DAYS TO GO

ACKNOWLEDGEMENT & MADA INVITE

UDIYANDA M. KARUMBAIAH

We thank the Kodava Samaja, Mysuru, Kuvempunagar Kodava Residents Association, Mysuru, friends, relatives & family members for their condolences & service during the demise of my husband **Udiyanda M. Karumbaiah (Raja)** on Apr. 2 (Tuesday), 2024.

The Mada Ceremony has been arranged at The Roost Hotel in Hinkal on Apr.10 (Wednesday) at 11.30 am. Those who have not yet received the invitation may please treat this as a personal invitation, attend the ceremony and pray for the departed soul.

—Wife Lalitha (Thathanda), Kritish Somanna, Manya Somaiah, Kaveri Karumbaiah, Vivek Baliga and family members
[Mob: 87629-61612]

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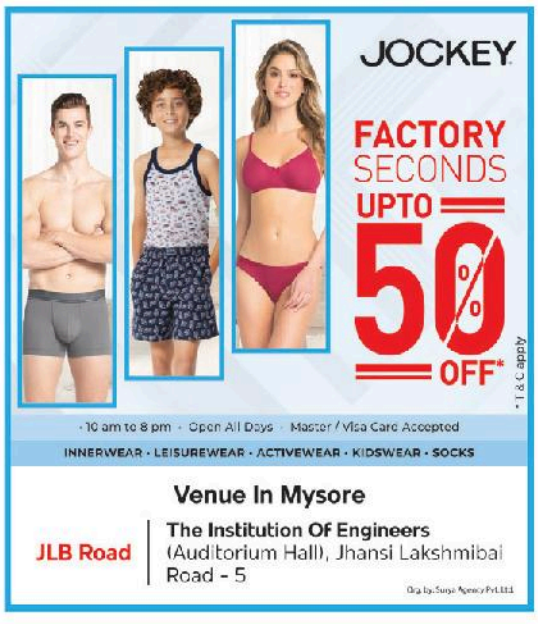
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NEWS BRIEFS

Aadhaar Seva Kendras Closed

On account of Ugadi, Aadhaar Seva Kendras at Vijayanagar and Saraswathipuram in the city will remain closed on Apr. 9, according to a press release from Aadhaar Seva Kendra Centre Manager Col. N.G. Krishna Prasad (retd.).

Camp at Suttur

A camp for Ayurveda, Speech & Hearing and Nursing students has been organised at Suttur Srikshetra in Nanjangud taluk of Mysuru district from Apr. 15 to 17 under the joint aegis of Sri Suttur Mutt, JSS Mahavidyapeetha and Sri Shivarathreeshwara Religious Endowment. The camp features mass prayers, yoga, special lectures, chintana-mantana, desi games and cultural programmes every day. Those interested to take part may contact B. Rajesh at Publication Division of JSS Mahavidyapeetha in person or over Ph: 0821-2548212 (extn: 223/224) or Mob: 99641-41560 or Camp Convenors Dr. M.L. Rajendra Prasad (98458-17721) or C.N. Sunil Kumar (96323-21210).

Bid to extort money from Flying Squad officials in the guise of Police; 3 arrested

Mysuru, Apr. 8- Three youths have been arrested for allegedly trying to extort money from Flying Squad officials in the guise of Police on election duty.

Those arrested are Madegowda alias Madhu and Yogesh alias Abhishek of Yaraganahalli and Karthik of Vidyashankar Layout in city. While Madhu was caught by the Constable of the Flying Squad, the other two, who had fled from the spot, were arrested by Alanahalli Police.

Detail: With Lok Sabha polls round the corner, officials of the Flying Squad are working round the clock and conducting checking of vehicles to prevent illegal transportation of cash, gold and freebies meant to woo the voters.

On Apr. 4 at about 1.30 am, Flying Squad-3 officials comprising K.E. Karyappa of the Public Works Department (PWD), Second Division Assistant (SDA) Mahadeva, Metagalli Police Station Constable L.S. Shashikumar and driver Likin were proceeding in a private Maruti Ertiga car (KA-09-AA-4747) on the Outer Ring Road from Sathagalli Bus Depot side towards Deve Gowda Circle. When they neared the barricades put up near Hari Govind Das Hotel, the officials saw three youths standing near the barricades put by the Police along with a Bajaj Platina bike (KA-09-HX-0439).

When the Flying Squad vehicle approached the barricades, the three youths, who stopped the vehicle, went near the driver and told him that the Police had sent them to check the car as it was election time and hence they were conducting checking of all vehicles. The youths then told the driver to hand over any cash with them.

SDA Mahadeva, who believed the youths, told them that they too were on election duty to which the youths told him that it did not matter who they were and insisted on checking the vehicle. They then threatened the Flying Squad officials to hand over the cash or else they would not allow them to move forward alive.

Meanwhile, Constable Shashikumar, who was wearing the uniform and seated in the rear seat of the car, got down and questioned the youths as to which Police Station officer asked them to conduct checking, the three youths tried to flee on the bike but Shashikumar caught hold of Madhu and brought him to Alanahalli Police Station and lodged a complaint at about 5 am.

Alanahalli Police, who registered a case, conducted an operation which was led by Inspector Swarna and arrested Yogesh and Karthik besides seizing the bike.

The three accused were produced before a Court, which remanded them to judicial custody.

Congress candidate Lakshmana campaigns at Kukkarahalli Lake

Mysuru, Apr. 8 (MTY&VNS)- Congress candidate from Mysuru-Kodagu Lok Sabha Constituency M. Lakshmana, along with his supporters, visited Kukkarahalli Lake here yesterday and sought the support of morning walkers and joggers.

Stating that he was committed for the overall development of the Constituency, Lakshmana said that over the past few years he had fought over various issues prevailing in the society including the construction of proposed Thermal Power Plant at Chamalapura.

"I am contesting the upcoming LS polls with an intention to continue my services to the people and the society," he said.

Later, during his election campaign at Kanakagiri, he said that both Chief Minister Siddaramaiah and Dy.CM D.K. Shivakumar were serious about Mysuru-Kodagu LS seat with Siddaramaiah announcing various welfare schemes such as Anna Bhagya, Ksheera Bhagya, Shoe Bhagya, Vidyasiri, Manasvini, Indira Canteen during his previous term.

"CM Siddaramaiah was also responsible for starting five new hospitals including Jayadeva Hospital, Trauma Care Centre and District Hospital in Mysuru. This apart, new student hostels and new Maharani's College was also constructed for the benefit of poor girl students," he noted.

Stating that on Congress coming to power at the Centre will witness various welfare schemes being implemented, Lakshmana said that welfare programmes such as Yuva Nyay Guarantee scheme which promises jobs with Rs. 1 lakh salary for qualified youths, Rs. 1 lakh every year for women under Mahila Nyay Scheme, loan wavier under Farmer Nyay scheme, 200 days of guarantee work with Rs. 400 per day wage and nation-wide caste census to provide facilities for the needy were among the promises that the Party had promised ahead of LS polls.

Former Mayors Purushotham, B.K. Prakash and T.B. Chikkanna, former ZP President B.M. Ramu, former ZP Member Beerihundi Basavanna, former Corporators K.V. Mallesh and Bhaskar and others accompanied him.

Former Speaker Ramesh Kumar announces political retirement

Ramesh Kumar

Kolar, Apr. 8 (Agencies)- Former Speaker K.R. Ramesh Kumar, who lost the previous Assembly polls from Srinivasapura Constituency, announced his political retirement while addressing a meeting organised to discuss the upcoming Lok Sabha elections at his native Addagal village, here yesterday.

"I have lived a truthful life in politics all these years. However, the political environment in the State is totally polluted with no values. I have not done politics with other's money. Few leaders, who sold themselves, cheated me and the party during the previous Assembly polls," he said.

Stating that he will not contest the next Assembly polls, Ramesh Kumar added that those who had cheated him and the party would face the consequences in future.

The former Speaker also announced that neither him nor his son Harsha would be campaigning for the Congress candidate in Kolar. "Let the people cast their vote to the party candidate considering the development works that I have done over the years," he added.

With both Ramesh Kumar and Minister K.H. Muniyappa factions fighting for the LS ticket for the Kolar (SC) Constituency, the Congress party has fielded a neutral candidate K.V. Gautham.

It may be recalled that Ramesh Kumar had made a similar announcement to retire from politics during 2020 after the fall of JD(S)-Congress Coalition stating that he would not be contesting the 2023 Assembly polls. However, the former Speaker contested the 2023 Assembly polls from Srinivasapura Constituency in Kolar and lost to G.K. Venkatashiva Reddy of the JD(S) by a margin of 10,443 votes.

Anti-party activities

BJP issues notice to MLA

S.T. Somashekar

Bengaluru, Apr. 8- Taking exception to the party's Yeshwanthpur MLA S.T. Somashekar's frequent meetings with the ruling Congress leaders and his open support for the Congress in the LS polls, the BJP has issued a notice to Somashekar asking him to explain his anti-party activities.

Addressing newspersons in Bengaluru on Sunday, Opposition Leader in the State Assembly R. Ashoka said that Somashekar, who was elected from Yeshwanthpur Constituency on a BJP ticket in the 2023 Assembly polls, has announced his support for the Congress candidates in the LS polls.

As such, the MLA has been served a notice asking him to explain his actions and anti-party activities, he said adding that Somashekar, who is a BJP MLA, would soon realise his follies.

It may be mentioned here that Somashekar had served as a Minister in the previous BJP Government and also as Mysuru District in-Charge Minister.

Poll code violations

FIR registered against K.S. Eshwarappa

K.S. Eshwarappa

Bengaluru, Apr. 8- An FIR has been registered against former Deputy Chief Minister and senior BJP leader K.S. Eshwarappa, who has revolted against the party for denying a Lok Sabha ticket to his son K.E. Kantesh from Haveri seat, on charges of violation of Model Code of Conduct.

The FIR has been registered against him for organising a political meeting without getting prior permission from the competent authorities.

Eshwarappa, who has declared that he would be contesting the LS polls from Shivamogga Constituency as an independent candidate, is said to have held a political meeting with over 50 local leaders after performing puja at Ambuthirtha Temple in Thirthahalli taluk of Shivamogga district, in violation of the poll code.

Eshwarappa is said to have arranged 50 chairs and a handheld mike for the meeting, following which the poll authorities, after obtaining permission of the Court, have lodged the FIR against Eshwarappa.

HC Judge Sandesh advocates universal health, education

High Court Judge Justice H.P. Sandesh lighting the lamp to inaugurate First Annual District Convention-2024 of Lions International District 317G at KSOU Convocation Hall in city yesterday morning as others look on.

Mysuru, Apr. 8 (BLU&BS)- High Court Judge Justice H.P. Sandesh said, "The people should have access to universal health and education, rather than guarantees, as both these sectors are controlled by our leaders who indulge in exploiting the people."

Justice Sandesh was addressing the gathering during First Annual District Convention-2024 of Lions International District 317G at Convocation Hall of Karnataka State Open University (KSOU) in the city yesterday morning.

Saying that there should be a demand for universal health and education, Justice Sandesh said: "In case of any health issues, poor cannot afford several thousands of rupees to meet the expenses at hospitals. Similarly, if one has talent, still they would be deprived of proper education for being unable to afford hefty fees and other hurdles. Owing to lack of access to universal health and education, the people are exploited. The Lions Clubs should work in this regard."

Referring to growing fad for cell phone among people, Justice Sandesh said: "The cell phone has both advantages and disadvantages, but we should make good use of it. The people are engrossed in cell phone for 24 hours, but parents should focus on keeping their wards away from cell phones. Instead, the children should be taught a lesson about life as admitting them to prestigious schools alone won't help them in coming up in life."

District and Sessions Court Judge Prabhavati M. Hiremath, Lions District Governor Dr. N. Krishne Gowda, his wife Hemavathi, Multiple Council Chairman-317 Rajashekaraiah and others were present.

Yaduveer Wadiyar intensifies campaign in small, remote pockets of Kodagu

Focuses on safeguarding environment, PM Modi's vision, Centre's transformative programmes

Madikeri, Apr. 8 (PS&BCT)- The BJP candidate for the Mysuru-Kodagu Lok Sabha Constituency, Yaduveer Wadiyar, has intensified his campaign in Kodagu. Venturing into remote areas of the district, he has opted for micro-meetings with party workers, leaders and residents alike, eschewing the traditional mass public gatherings typically held at commercial centres.

In these exclusive settings, Yaduveer articulated his vision for Kodagu, fostering opportunities for participants and the general public to engage directly with him and exchange ideas on sustainable development.

With Kodagu experiencing adverse environmental impacts, such as heightened temperatures in its typically cooler climate, discussions on preserving the region's ecological balance took centre stage.

15 to 16 events daily

Yaduveer's two-day itinerary comprises approximately 15 to 16 events daily, featuring corner meetings, interactions with the BJP cadre and engagements with the public. Yesterday's schedule included 16 meetings spanning Ponnampet, Hudikeri, Birunani, T. Shettigeri, Srimangala, Kutta, Balale, Tithimathi, Gonikoppal, among others, with Yaduveer engaging with citizens at various public venues, including bus stands and temples.

In his campaign efforts, Yaduveer is accompanied by former MLAs K.G. Bopaiah, M.P. Appachu Ranjan and a contingent of leaders. Together, they are engaging with senior political figures from the Kodava and Gowda communities, as well as representatives from other demographics in village settings.

Recognising the unique demographic and caste dynamics of Kodagu, Yaduveer has redirected his focus to the region. His speeches and discussions, whether in Mysuru or Kodagu, are centred around the vision of a Developed India by 2047, as articulated by Prime Minister Narendra Modi.

Viksit Bharat sankalp

This vision encapsulated as Viksit Bharat, serves as the cornerstone of Yaduveer's campaign, resonating with constituents across diverse backgrounds and communities. Alongside Yaduveer's addresses, local BJP leaders are amplifying the transformative initiatives spearheaded by Prime Minister Modi, such as the historic abrogation of Article 370 and the construction of the Ram Temple in Ayodhya.

They are also critiquing what they perceive as the detrimental impact of the Congress Government's 'freebie' policy on Karnataka's finances. Additionally, they are condemning the alleged corruption of Congress leaders spanning from Independence to the present day, as well as what they label as 'anti-national' actions by elected representatives affiliated with the Congress party.

These narratives form a crucial part of the BJP's messaging strategy, aiming to garner support and sway public opinion in the lead-up to the elections. The BJP is attempting to win back the voter support it lost during the last Assembly elections.

Meetings were also held at Ponnampet, Kirugur, Balayamundur, Hudikeri, Birunani, T. Shettigeri, Srimangala, Kutta, Nalkeri, K. Badaga, Kanoor, Balele, Nittur, Ponnappasante, Thithimathi, Mayamudi, Devarapura, Gonikoppa, Aruvathokkalu, Hathur, Chennayyanakote, Pollibetta, Maldare, Siddapura, Karmad, Ammathi, Hosur, Bilugunda, Kanndangala, Chembebellur, Kakotuparambu, Kadanoor, Kedamullur, Bittangala, Arji, Betoli and B. Shettigeri.

A record-breaking freight loading, passenger earnings

Mysuru Railway Division's passenger earnings total Rs. 413.73 crore; parcel earnings reach Rs. 10.65 crore

Iron Ore being loaded into a wagon at MMEC siding over SWR Mysuru Division.

Mysuru, Apr. 8 (BCT)- The Mysuru Division of South Western Railways (SWR) has made significant strides in its history, thanks to the dedicated efforts of its team.

The Division has reached unprecedented heights, setting new records in freight loading and passenger earnings, thereby demonstrating its unwavering commitment to excellence and customer satisfaction.

Record-breaking freight loading: In the fiscal year 2023-24, the Mysuru Division achieved its highest-ever loading of 11.648 million tonnes (MT), marking a remarkable 22.0 percent increase over the previous year's record. This outstanding accomplishment underscores the Division's operational efficiency, surpassing the current fiscal year's target by an impressive 11.7 percent, as stated in a press release.

Wagon loading: On Mar. 31, 2024, the Division loaded 928 wagons, setting a new record for the highest-ever wagons loaded in a single day, surpassing the previous record set in August 2023.

Monthly loading milestone: In March 2024, the Division loaded 1.145 million tonnes, exceeding the previous monthly record of 1.125 million tonnes set in December 2023. This consistent performance reflects the Division's operational excellence and dedication to achieving remarkable milestones.

Record iron ore loading: The Mysuru Division achieved a historic milestone in iron ore loading, reaching an unprecedented 9.325 million tonnes, surpassing the previous year's record by an impressive 33.3 percent.

Moreover, it exceeded the Railway Board's current fiscal year target by an impressive margin of 27.6 percent, showcasing its adeptness in handling crucial commodities.

On Mar. 31, 2024, the Division loaded 696 wagons of iron ore (12 rakes), surpassing the highest loading recorded in August 2023, illustrating its continuous improvement in managing vital commodities.

Monthly iron ore loading record: The Division established a new record for the highest-ever iron ore loaded in a month, with 0.939 million tonnes loaded in the current month, surpassing the previous record set in August 2023.

Automobile loading record: By the conclusion of the fiscal year 2023-24, the Division loaded 26 rakes of automobiles, surpassing the previous highest record set in the 2021-22 financial year, showcasing its efficiency in handling diverse cargo types.

Unprecedented freight earnings: The Division also achieved its highest-ever freight earnings, totalling Rs. 993.51 crore. This accomplishment represents a commendable 10.8 percent increase over the previous year's earnings and surpasses the current financial year's target by 0.7 percent, underscoring the Division's financial acumen and revenue generation capabilities.

Passenger earnings: During FY 2023-24, the Division achieved passenger earnings totalling Rs. 413.73 crore, surpassing the previous year's earnings by an impressive 9.3 percent, underscoring its dedication to providing excellent passenger service.

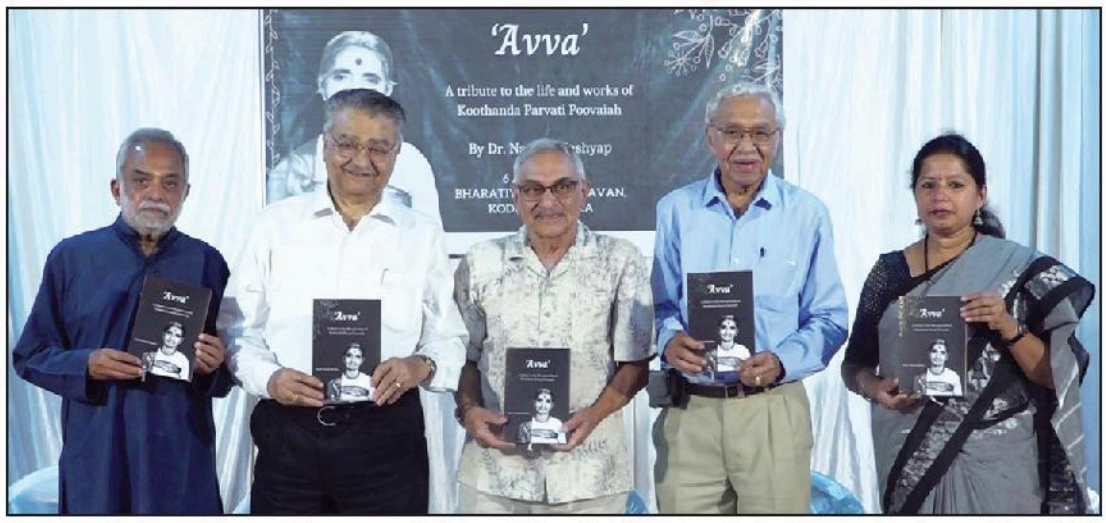
Parcel earnings: In the current fiscal year, the Division demonstrated a significant increase in parcel earnings, reaching Rs. 10.65 crore, a notable surge of 25.29 percent compared to the previous year, showcasing its efficiency in handling parcel services.

Ticket checking earnings: As of March 2024, ticket checking earnings amounted to Rs. 8.06 crore, marking a commendable 14.48 percent increase compared to the same period in the previous year, according to a press release from J. Lohiteshwara, Senior Divisional Commercial Manager and Senior Public Relations Officer.

SWR Mysuru Division Divisional Railway Manager (DRM) Shilpi Agarwal has appreciated the dedication and hard work of all officers, supervisors, staff, loading parties and passengers in achieving these remarkable milestones.

'Koothanda Parvati Poovaiah was a leading woman writer of her time'

'Avva,' authored by Dr. Nayana Kashyap, released at BVB Kodagu Kendra



Founder-Editor of** Star of Mysore **and** Mysuru Mithra **Dr. Kalyatanda B. Ganapathy** (second from left), **who is also the Chairman of Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, releasing the book** 'Avva' **on Koothanda Parvati Poovaiah in Madikeri yesterday along with** (from left) **senior doctor of Madikeri Dr. M.G. Patkar, Chairman of BVB Kodagu Kendra Konganda S. Devaiah, former Chairman of BVB Kodagu Kendra Koothanda P. Uthappa and author Dr. Nayana Kashyap.

Madikeri, Apr. 8 (PS&BCT)- At a time when adhering to Mahatma Gandhi's principles was challenging, littérateur Koothanda Parvati Poovaiah effortlessly embodied Gandhiji's ideals and lived a simple yet idealistic life, said Dr. Kalyatanda B. Ganapathy, Founder-Editor of *Star of Mysore* and *Mysuru Mithra*, who is also the Chairman of Bharatiya Vidya Bhavan (BVB), Mysuru Kendra.

He was speaking after releasing the book 'Avva' on Koothanda Parvati Poovaiah at an event organised by BVB Kodagu Kendra in Madikeri on Saturday.

Pandyanda Belliappa was recognised as 'Kodagina Gandhi' (Gandhi of Kodagu) during the freedom movement and even after, always wearing only khaddar and Gandhi cap. Likewise, Koothanda Parvati, who had met Gandhiji twice and was influenced by his ideals, was wearing only khaddar sarees and clothes. Therefore, Parvati too could be called 'Kodagina Sarojini Naidu,' because Sarojini Naidu was an English poet and a Gandhian, said Dr. Ganapathy.

Although only a select few had the opportunity to meet Parvati Poovaiah in person, her ideals resonated widely through her writings, earning her admiration from many. Dr. Ganapathy commended her for getting recognition to the small Kodava community in Kodava and Kannada literary field and hailed her as a leading woman writer of her time.

Pioneering woman writer

Parvati Poovaiah, the pioneering woman writer, writing in Kodava language using Kannada script, from Kodagu, made a significant mark on the literary landscape with her command over Kodava, Kannada and English languages, Dr. Ganapathy said, lauding her immense contributions and acknowledging her as a pre-eminent woman writer of her era in Kodagu.

He said that Parvati not only pursued her literary endeavours with dedication but also rendered social service. Additionally, he commended her for effectively discharging her family responsibilities thus being a role model as a mother.

Wrote during challenging times

Dr. M.G. Patkar, a senior doctor of Madikeri, shed light on the profound significance of the term 'Avva,' "Mother" in Kodava language. He noted that while 'Avva' might appear simple, it carried great significance, particularly during Parvati Poovaiah's era, which was marked by many challenges in India's history, such as foreign rule and widespread poverty. Despite these hardships, Parvati enriched the literary landscape with her writings, underscoring the importance of literature even in difficult times.

In today's poetry scene, there appears to be a decline in quality, with many poems lacking depth and substance, leading to an increase in meaningless poetry. Nevertheless, amidst this trend, Parvati's poems carry lasting ethical values and life-lessons, he said.

Depiction of struggles

Dr. Nayana Kashyap, Associate Professor at Field Marshal K.M. Cariappa College in Madikeri and the author of the book in English 'Avva,' sourced from the Kannada biography of Parvati written by Prof. Theethira Rekha Vasanth and Parvati's books in Kodava language and Kannada, highlighted the simplicity evident in both the life and writings of Parvati Poovaiah.

She said that literature need not be profound and serious; even in its simplest form it can provoke deep reflection and regale the reader which is the true essence of literature.

Chairman of BVB Kodagu Kendra Konganda S. Devaiah and former Chairman of BVB Kodagu Kendra Koothanda P. Uthappa, who is the son of Parvati Poovaiah, also addressed the gathering. Deepika Appaiah compered the programme. Balaji Kashyap, Secretary of BVB Kodagu Kendra, proposed a vote of thanks.

Ugadi festival shopping

People purchasing bunches of mango and neem leaves near Dufferin Clock Tower this morning on the eve of Ugadi festival.

LS polls: Today last day for withdrawal of nominations

Mysuru, Apr. 8 (RK&DM)- Today (Apr. 8) is the last date for withdrawal of nomination papers for the 14 Lok Sabha seats in Karnataka, including Mysuru-Kodagu, Chamarajanagar and Mandya Constituencies, which are going to the polls on Apr. 26.

In Mysuru-Kodagu Constituency, 28 candidates had filed their nomination papers before the deadline ended on Apr. 4.

However, the nomination papers of 4 candidates were rejected on various grounds when the scrutiny was taken up on Apr. 5, leaving the Constituency with 24 candidates including those from Congress, BJP-JD(S) coalition and other parties as well as a good number of independents.

Candidates can withdraw their nomination papers till 3 pm today, following which the candidates who remain in the fray in the 14 seats going to the polls on Apr. 26 — Mysuru-Kodagu, Hassan, Chamarajanagar (SC), Mandya, Bangalore South, Bangalore Central, Bangalore North, Bangalore Rural, Chikkaballapur, Kolar (SC), Tumkur, Dakshina Kannada, Udupi-Chikkamagalur and Chitradurga (SC) — will be known.

The 14 other seats in Karnataka will go to the polls on May 7. These Constituencies are Haveri, Dharwad, Belgaum, Chikkodi, Uttara Kannada, Bagalkot, Vijayapura, Davangere, Shivamogga, Ballari, Koppal, Raichur, Gulbarga and Bidar.

Congress manifesto mirrors its divisive agenda: C.T. Ravi

Senior BJP leader C.T. Ravi addressing reporters at the BJP office in Chamarajapuram this morning as others look on.

Mysuru, Apr. 8 (BLU&DM)- Ridiculing Chief Minister Siddaramaiah for repeatedly questioning Prime Minister Modi's development works in the past 10 years, former Minister and senior BJP leader C.T. Ravi has challenged the CM to a public debate on his developmental programmes and those of PM Modi.

Addressing reporters at the BJP office in Chamarajapuram this morning, Ravi criticised the Congress manifesto, describing it as reflective of the party's divisive agenda.

"The Congress manifesto mirrors the agenda of 'Urban Naxals'. There is a stark contrast between the narratives of UPA's Prime Minister Manmohan Singh's vision and that of NDA's leader Prime Minister Modi. The Lok Sabha polls must focus on national issues, but the Congress is merely targeting Modi, which is nothing but a cheap political strategy," he said, while also criticising Siddaramaiah for insulting D. Devaraj Urs' social justice.

Wondering whether Siddaramaiah had forgotten 'AHINDA' (an acronym for Minorities, Backward classes, and Dalits), which he used as a platform for meeting his political ends, Ravi maintained that Vokkaligas are nationalists and not pawns in the hands of divisive forces.

Asserting that communal mentality and corruption are the two sides of the Congress party, the BJP leader emphasised that the entire country is rallying behind Modi for a third consecutive term as Prime Minister. Confidently predicting that the BJP will secure victory in all 28 Lok Sabha seats in Karnataka, he expressed optimism about the BJP-led NDA alliance performing well in neighbouring States as well.

Addressing the ongoing differences between JD(S) candidate Prajwal Revanna and BJP leader Preetham Gowda in Hassan, the leader noted Preetham's statements expressing every BJP worker's dedication to re-electing Modi as PM. He reaffirmed the coalition's prospects of victory in Hassan, one of the 28 Lok Sabha seats in the State.

While acknowledging the existing discord, he assured that the BJP would strive to reconcile the two leaders, emphasising that BJP votes would not sway toward the Congress under any circumstances and rather it would be the other way around.

Mysuru-Kodagu MP Prathap Simha, Krishnaraja MLA T.S. Srivatsa, BJP spokesperson Mahesh and others were also present at the press meet.

On Election Habba: Radio jingles, painting contest, video messages

Election Ambassador and Para-athlete M. Mahindra seen unveiling the election poster during the 'Election Habba' jointly organised by the District Administration and District SVEEP Committee at Kalamandira in city this morning as** (from left) **City Police Commissioner Ramesh Banoth, District Electoral Officer and DC Dr. K.V. Rajendra, Mysuru ZP CEO and District SVEEP Committee Chairperson K.M. Gayathri, SP Seema Latkar, SWR DRM Shilpi Agarwal, MCC Commissioner Dr. N.N. Madhu, CSIR-CFTRI Director Dr. Sridevi Annapurna Singh, Para-athlete Madhusudan and others look on.** Picture right: **Young voters striking a pose to create awareness on voting at the event.

Mysuru, Apr. 8 (BLU&VNS)- As Karnataka gears up for Ugadi celebrations tomorrow, the Mysuru District Administration and District SVEEP Committee, in preparation for the upcoming Lok Sabha Polls scheduled on Apr. 26, organised an 'Election Habba' under the slogan 'ChunavanaParva, DeshadaGarva' (Elections: The Biggest Festival and Pride of the Nation) at Kalamandira this morning.

The festival was inaugurated by District Electoral Officer and Deputy Commissioner Dr. K.V. Rajendra, who urged the people to actively participate in the election process by casting their franchise to strengthen democracy.

He highlighted that the district had recorded 70 percent voting during the 2019 LS polls and 75 percent voting in the 2023 Assembly Polls, emphasising the need for a minimum of 85 percent voting in the ensuing polls. He encouraged citizens to report any irregularities through the cVIGIL app, assuring anonymity for the complainants.

Dr. Rajendra also noted that Braille ballot papers were being provided at polling booths for visually impaired voters, along with vote-from-home facilities for senior citizens and specially-abled individuals.

In addition to the main event, the District Administration and District SVEEP Committee organised a drawing and painting competition for children, providing them with an opportunity to engage creatively.

Furthermore, DC Dr. Rajendra released a poster containing information about various applications developed by the Election Commission of India, along with helpline numbers and other essential details.

A signature campaign aimed at ensuring active participation in the election process was also conducted during the event. Video messages from election ambassadors and radio jingles produced by Akashvani were unveiled, along with sign language translations for the specially-abled individuals in attendance.

Mysuru ZP CEO and District SVEEP Committee Chairperson K.M. Gayathri, Mysuru SP Seema Latkar, City Police Commissioner Ramesh Banoth, CFRTI Director Dr. Sridevi Annapurna Singh, AIISH Director Prof. M. Pushpavathi, Ministry of Information and Broadcasting, Field Publicity Officer Shruthi, Akashvani Mysuru Director Ramesh, Mysuru City Corporation Commissioner Dr. N.N. Madhu, along with Election Ambassadors Krupakar and Senani, 'Miss Karnataka' Tanishka Murthy, and Para-athletes M. Mahindra and Madhusudan, were present.

Children taking part in the drawing and painting competition organised by the District Administration and District SVEEP Committee at Kalamandira in city this morning.

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OSIRU
BHARATHA YOGA

Congratulations from the Bharatha Yoga (IndeaYoga) team to our teachers Ajita Guleria and Rakesh H.S
for their excellent academic performance this year!
Ajita, our philosophy teacher, has been awarded seven gold medals by the University of Mysore for her brilliant performance in the completion of her MA in Philosophy.
Rakesh ji, our chanting teacher, is also awarded two gold medals by the University of Mysore for his outstanding performance in the completion of his BA in Performing Arts.
We wish them all the very best for their future!

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Karnataka first in India to bring theatre into schools

Senior Theatre Director Prof. H.S. Umesh says State deserves accolades for this move

Mysuru, Apr. 8 (BLU&TRR)- Senior Theatre Director Prof. H.S. Umesh lauded Karnataka for its pioneering initiative in appointing teachers for theatre education in schools, making it the first State in the country to do so.

Speaking at a National Seminar on the 'Role of Theatre in Effective Education,' organised by GPIER Theatre Troupe as part of its 30th anniversary celebrations at Kirurangamandira in Kalamandira premises in the city recently, Prof. Umesh remarked on the significance of this development.

Rangayana Deputy Director Nirmala Mathapati addressing the gathering during the inauguration of a National Seminar on the 'Role of Theatre in Effective Education,' organised by GPIER Theatre Troupe as part of its 30th anniversary celebrations at Kirurangamandira in Kalamandira premises in the city recently. Picture right shows theatre patron Gowramma and artiste Divya Mahesh Kallathi being honoured at the valedictory ceremony of the week-long Theatre Festival that took place at Kirurangamandira.

"States like West Bengal and Delhi, which boast a rich history of ancient theatre, lack teachers trained in theatrics. Learning should not be confined to a specific age group. Similarly, in theatre, there should be no distinction between elders and youngsters. However, upon closer examination of the history of Indian theatre, doubts arise regarding the existence and activities of children's theatre," he observed.

Highlighting the dominance of Western educational philosophy in the Indian education system, Prof. Umesh underscored that reports from various commissions, including those chaired by Dr. Sarvepalli Radhakrishnan, Mudaliar and Kothari, predominantly focused on college education rather than primary education. "Regrettably, the emphasis on theatre education for children has been lacking in our education system, which is largely influenced by Western values," Prof. Umesh lamented.

"In light of this, the Karnataka Government's decision to appoint qualified theatre teachers in schools marks a significant milestone, making Karnataka the first State in the country to prioritise theatre education," he said.

The National Seminar was inaugurated by Rangayana Deputy Director Nirmala Mathapati, in the presence of GPIER Director Mime Ramesh and Abdul Kareem. Educationist Dr. S. Swapna, retired Associate Professor Dr. D. Sheelakumari and Thinker Dr. N. Diwakar participated in the Seminar, contributing to enriching discussions on the role of theatre in education.

VALEDICTORY

In the evening, the valedictory ceremony of the week-long Theatre Festival took place at Kirurangamandira. Renowned theatre personality and Director B. Suresh delivered the valedictory address, imparting insights and reflections on the significance of theatre in contemporary society.

During the ceremony, theatre patron Gowramma and artiste Divya Mahesh Kallathi were honoured for their contributions to the art form. Prof. S.R. Ramesh, a member of Ranga Samaja, H.S. Suresh Babu, theatre personality and V.N. Mallikarjunaswamy, Joint Director of Kannada and Culture Department, were present.

Police Band pips up tunes to inspire people to vote

Mysuru, Apr. 8 (MK&BCT)- In an effort to boost voter turnout for the upcoming 2024 Lok Sabha elections, members of the historic Police Band are actively encouraging residents of Mysuru to participate in the democratic process.

The Police Band personnel, including both the English and Karnataka Bands, showcased their musical talents at an open area in front of the Kote Anjaneyaswamy Temple recently, aiming to raise awareness about the importance of voting.

The event was jointly organised by the District Administration, Mysuru City Corporation and the District SVEEP (Systematic Voters' Education and Electoral Participation) initiative.

Dressed in their distinctive ceremonial attire adorned with headgear and emblazoned with brand logos, the Bands, comprising a total of 55 personnel, captivated the audience and passersby with their performances.

Bandmaster Manjunath led the English Band, while Bandmaster M.R. Hanumantharaju led the Karnataka Band, adding flair and energy to the event.

Hanumantharaju highlighted that while the Band entertained the audience with tunes on various themes, they also conveyed subtle messages aimed at encouraging the people of the city to exercise their voting rights in the upcoming elections.

This marks the first instance in the history of the Police Band where, through the medium of music, a concerted effort has been made to raise awareness about the significance of each individual vote.

Interestingly, apart from the regular compositions like "Jai Ho", "Vathapi Ganapathim" and "Sri Ganapathi", the election song compiled by the District authorities too was played.

'Desiranga helping youths to come out of cell phone addiction'

Mysuru, Apr. 8 (SPN&TRR)- "Desiranga, by imparting knowledge of theatre and folk dance to youths for the last 18 years, is not only contributing to folk art of Mysuru but also helping youths to come out of cell phone addiction," said Maharani's College for Women's Prof. K.E. Govindegowda while speaking at a 'Theatre Training and Dance Festival' programme organised by Desiranga at Kalamandira in the city recently.

"Desiranga is imparting theatre training and teaching folk dances to college students for the last 18 years and contributing to the growth of Mysuru folk art. In addition, it is helping youths to showcase their hidden talents and come out of their addiction to cell phones," he said.

Observing that with the increased growth of technology, the human skills must also grow, the Professor regretted that instead, technology is snatching away the jobs in agricultural and industrial sectors. Technology is also resulting in the disappearance of our skills.

"Many urban youths, who are lured by the attractions of urban life, have surrendered themselves to lead a life without doing any work. This has resulted in them facing various health issues like blood pressure, diabetes and others," he added and concluded by saying that it is good to see that Desiranga through its workshops, is trying to better the personality of the youths.

Desiranga Director Krishna Janamana, Prof. Dinamani and others were present at the function. Youths who attended the workshop were given certificates.

5th Ramotsava programmes by Ganapathi Seva Mandali Trust from tomorrow

Vidu. Sinchana *Dr. Nagalakshmi* *Vid. Sameer* *Dr. Jyothi* *Vidu. Pavani* *Vidu. Keertana* *Vid. Sandeep* *Vidu. Nagalakshmi*

Mysuru, Apr. 8- Sri Ganapathi Seva Mandali Trust has been conducting Ramotsava programmes since 1998 and is catering to the cultural needs of residents of Ramakrishnanagar, Sharadadevinagar and Kanakadasanagar. All programmes are conducted at Rajath Sabha Mantapa of Ganapathi Temple, I Block, Ramakrishnanagar, Mysuru. Details of the 5th Ramotsava programmes are as follows:

Apr. 9—6 pm: Bhajans by Sharadadevi Mahila Samaja; **7 pm to 8 pm:** Panchanga Shravana by Ve. Br. Sri Shreedhara Sharma.

Apr. 10 — 6 pm: Bhajans by Siddhivinayaka Bhajana Mandali; **6.30 pm:** Bhakti Sangeetha by Vidu. Sinchana (a Mysurean working as Music teacher at Chinmaya School, Mandya); **7.30 pm to 8.30 pm:** Bharatanatyam by Dr. Nagalakshmi Nagarajan, Founder of Champaka Academy, Mysuru.

Apr. 11 — 6 pm to 8 pm: Various folk arts performances by Janapada Madilu Samajika mattu Samskritaka Trust.

Apr. 12 — 6 pm: Bhajans by Swaranjali Sangeetha Kendra; **6.30 pm to 8.30 pm:** Bansuri Vadana by Vid. Sameer Rao accompanied by Vid. Adarsha Shenoi on tabla. (Sameer started learning music under Pt. Veerabhadraiah Hiremath in Mysuru at the age of 11. In 2002, he joined Vrindaban Gurukul in Mumbai and learnt Bansuri under Pt. Hariprasad Chaurasia).

Apr. 13 — 6 pm: Bhajans by students of Vidu. Gayathri Sathyanarayan; **6.30 pm to 8 pm:** Gamaka 'Sundarakanda from Ramayana Darshanam.' Vaachana by Vidu. Mahima Kashyap and Vyakhyaana by Dr. Jyothi Shankar (a Kannada Professor by profession, Dr. Jyothi is renowned across the country for over a decade in Vyakhyaana).

Apr. 14 — 6 pm: Bhajans by Ranjani Ganakala Shale troupe; **6.30 pm to 8 pm:** Classical Music and Devaranama by Vidu. Pavani Bharadwaj of Bengaluru accompanied by Vid. Tandavamurthy on violin and Vid. Dasappa on mridanga (Vidu. Pavani hails from a family of musicians. After completing her BE degree, Pavani passed out MA in Music with Gold medal).

Apr. 15 — 6 pm: 'Sathya Harishchandra' puppet show by Sri Rameswara Krupa Poshita Yakshagana Sutrada Gombe Mela of Hallere village in Nanjangud taluk. (This Gombe Mela has been performing since the times of Maharajas and was also honoured with gold medal).

Apr. 16 — 6 pm: Bhajans by students of Swara Ragalaya Sangeetha Kendra; **6.30 pm to 8 pm:** Classical Music Concert by Vidu. Keertana accompanied by Vid. M.D. Arjun on violin and Vid. H.L. Shivashankar Swamy on mridanga (Daughter of Vid. H.L. Shivashankar Swamy, Vidu. Keertana is the disciple of Vidu. R.N. Srilatha. Keertana is currently pursuing her Engineering at Vidyavardhaka College of Engineering, Mysuru.)

Apr. 17 — 9 am: Ramataraka Homa; **11 am:** Pattabhisheka Puja and Parayana. Nritya Seve by Vidu. Suraksha Deekshith; Sangeetha Seve by Vidu. Chaitrika; **1 pm:** Mahamangalarati and Prasada Viniyoga; **6.30 pm to 8.30 pm:** Vocal Concert by Vid. Sandeep Narayan of Chennai accompanied by Vid. Nishanth Chandar on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. Sharath Koushik on ghata (Vid. Sandeep started learning music from his mother Shubha Narayan at the age of 4 and later trained under Sanjay Subramanya. Having the credit of giving a full-fledged concert at the age of 11, Sandeep is now a noted classical musician across the globe.)

Apr. 18 — 6 pm: Bhajans by students of Sri Lakshmi Janardhana Shloka Taragathi; **6.30 pm to 7.30 pm:** Lecture on 'Ramayanadalli Aanjaneyana Paatra' by Vidu. Nagalakshmi (a native of Nagamangala, Vidu. Nagalakshmi has done MA, M.Ed. She has also completed Alankara Shastra, Advaita Vedanta Shastra degrees from Maharaja Sanskrit College. She has been giving lectures on Sanatana Dharma for over 25 years now).

Informative & moving lec-dem on Haridasi Amba Bai

Dr. T.S. Satyavathi gave a lecture-demonstration on the life and compositions of Amba Bai on Mar. 31. The programme was organised at Suruchi Rangamane by Devagitam Charitable Trust, Mysuru. Dr. Satyavathi's students **Ashwini Sathish** and **Lavanya Krishnamurthy** accompanied her on the stage.

Haridasa Sahitya has enriched our art and culture to a great extent. Among Haridasas, Amba Bai occupies a special place. During the demonstration, Dr. Satyavathi remembered that Sukanya Prabhakar has done a lot of research work on the women poets and women composers of the past like Helavanakatte Giriyamma, Harapanahalli Bheemavva, etc.

Dr. Satyavathi could get this rare opportunity of knowing about this composer Amba Bai from Dr. Shantha Nagaraj, who is Amba Bai's niece. Dr. Shantha, who has a doctorate on the subject, was also present at the event.

Amba Bai's contribution to Haridasa Sahitya is very special and huge as her compositions are rich in lyrical excellence and loaded in devotion. Born in 1902, Amba Bai hails from Chitradurga. Though she joined school and did schooling up to 4th standard, she had to discontinue her formal education as her parents got her married when she was 10 years of age. At twelve, the unfortunate girl lost both her father and husband in plague and the next seventeen years of life were tough on her. She had to live a life full of hardship. At the age of 28, she took 'Deeksha' from her Guru Subbaraya Dasa with the signature 'Muddumohana.' The next fifteen years saw her active literary life after which Amba Bai left this abode in 1946 at the age of 44.

Till recently Amba Bai's compositions remained incognito. Renowned Kannada scholar Ananta Padmanabha Rao unearthed Amba Bai's compositions with Dr. Shantha. Amba Bai has also composed 'Sri Ramakathamruta Kavya' containing 2,501 verses in Kusuma Shatpadi. She is undoubtedly the first poetess in Kannada. She had no formal education in music but yet she was a great musician. There are some more works of this great poetess that are yet to come into light.

She got a tamboora as a gift from her Guru. Carrying this tamboora, Amba Bai moved from place to place. There were days when she had to go without food, without sleep.

Amba Bai has composed nearly 400 compositions in a short span of fifteen years which is amazing. Out of these, 102 are on Hari, 12 on Mahalakshmi, one on Ganapati and the list goes on... We see the signature 'Gopala Krishna Vithala' in her compositions. Amba Bai's songs are rich in bhakti and lyrical beauty, wherein she uses metaphors, similes and hypoboles. Some songs are narrative and long while others are short but rich in content. Amba Bai sets an example for women in distress. She is a role model like Akkamahadevi and Meera Bai. She found a path of salvation through her songs.

Dr. Satyavathi gave an elaborate picture of Amba Bai's life and an analysis of her compositions with illustrations by her students Ashwini and Lavanya. The lyrical excellence of each composition was explained line after line before the girls took it up for singing, which made the audience enjoy each composition thoroughly both lyrically and musically.

The first composition was on Narasimha Swamy in Kedara 'Udbhavisida kambhadi Sri Narasimha' set to Mishra gati. Lyrical beauties like Dwiteeyakshara prasa, alliteration, etc. were highlighted. Dr. Satyavathi demonstrated how the raga and the tala were chosen according to the bhava of the lyrics of the song. 'Ittitta baarendu kareyuvavarilladire vyarthavallave Janmavu', tuned in Ragesri brought out the pathetic feel. Towards the end, the poetess says she is not a widow anymore as she has Srihari as her husband. 'Muttaideyade naa muravairi dayadi' brought joyous mood as the poetess assumes her wedding with the 'nityatripta' the Almighty, who is all satisfied.

Amba Bai does not blame others for her fate. In none of the compositions do we see any complaint about life or about society. Though her life was full of distress, the distress itself showed her the path to salvation just as it did to sage Valmiki, who, filled with pathos at the sight of Krouncha being killed in front of his own eyes, spelled out the shloka 'Ma nishada' which became a prelude to The Ramayana. 'Hari Guru Karunadi dorakidudenagee parama pavana Tamburi' in Hameer Kalyani explained Amba Bai's joy of reaching the status of being free of this mundane life because of the sacred tamboori offered to her by her Guru.

'Muru namagala dharisiruva karanaveno?' brought out the jovial mood as the poetess asks the Lord jovially what how he got the three namas on his forehead, while the song also symbolically depicted Madhwa Siddhanta.

'Hacchada ogeyabekamma' tuned by Dr. Satyavathi's senior disciple Maruti Prasad in Poorvikalyani explains how to wash away our sins. 'Tunge Mangala tarange,' one of Amba Bai's four compositions of our sacred rivers, gives a google map sketch of how Tunge flows from Shivamogga, becomes Tungabhadra with the confluence of Bhadra and then en route Mantralayam finally joins the Bay of Bengal.

The last composition, a mangala kriti, was also special as it can be sung in several nadais. This mangala 'Mangala pandarivasanige' in Saurashtra was presented by the girls in four nadais — chaturashra, trishra, khanda and mishra. The entire presentation was highly powerful, informative, moving and elevating. Many in the audience were moved to tears. Kudos to Dr. Satyavathi for this presentation.

—Dr. Padmavathi Narasimhan

WORD OF THE DAY

Athleisure

Pronunciation: ath-ˌlē-zhər.
Meaning: A hybrid style of athletic clothing typically worn as everyday wear.
Origin: The word is a portmanteau combining the words 'athletic' and 'leisure'. Athleisure outfits can include tracksuits, sports jackets, hoodies, yoga pants, tights, sneakers, flats, Birkenstocks, uggs, leggings and shorts. The growth of athleisure trend took root during the mid-2010s, which grew out of the popularity of yoga pants that emerged throughout the mid to late 2000s. The convenience of wearing clothes that matched and paired well with yoga pants gave mainstream North American women the option to exhibit their casual fashion sensibilities for the sake of convenience in multiple occasions without having to change frequently throughout various settings while going on and about their daily lives. Since the mid-2010s, the pervasiveness of the athleisure phenomenon has experienced a significant surge in popularity across Canada and the United States, particularly within the everyday life and daily routines of mainstream North American women. The atheleisure trend entails casual clothing choices that give North American women the option to incorporate athletic clothing as part as of their everyday attire, irrespective of their actual engagement in physical activities or not.
Example: In fact, this spring, he's already cultivated a new uniform that's all about comfortable athleisure pieces. —Christian Allaire, Vogue, 26 Mar. 2024

THE ODD WORD

Abscissa

Horizontal distance from a fixed line to a point.

PHRASE OF THE DAY

A chain is only as strong as its weakest link

Meaning: This phrase has a literal meaning, although the 'weakest link' referred to is figurative and usually applies to a person or technical feature rather than the link of an actual chain.
Origin: We are most likely these days to come across the phrase 'the weakest link' in reference to the popular TV quiz show of that name, which originated in UK, hosted by Anne Robinson, and was later syndicated for use in many other countries. The show, which relies on the demonstration of abysmal lack of general knowledge by many of the participating contestants, is an example of the many 'humiliation television' shows of the early 21st century. It is clearly a literal fact that a chain is only as strong as its weakest link. The conversion of that notion into a figurative phrase was established in the language by 18th century. Thomas Reid's Essays on Intellectual Powers of Man, 1786, included this line: "In every chain of reasoning, the evidence of the last conclusion can be no greater than that of the weakest link of the chain, whatever may be the strength of the rest."

QUOTE BOX

Life is really simple, but we insist on making it complicated. **— Confucius**

RIDDLE THIS

Solve the rebus:

Answer :Seeing double.

CROSS WORD

ACROSS:

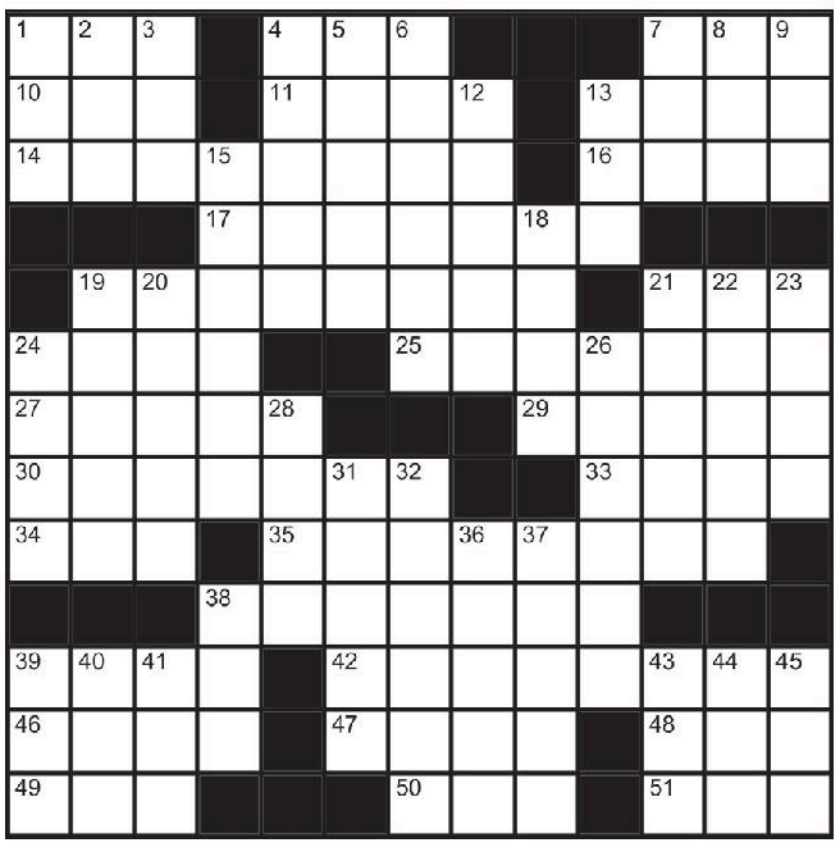
1 ___ de vie, brandy
4 Flight Guidance Sys.
7 Pulse vegetable
10 Management degree
11 German river
13 Soft, pear-shaped fruit
14 Plan of action
16 Surmounting
17 Any whole number
19 Small sac or cyst
21 A mineral spring resort
24 Tug
25 Lacking expression
27 Plant with bitter leaves
29 Famous mountain range in Russia
30 Comic book supervillain
33 Able was I, ___ __ saw Elba ? (3,1)
34 Distance Measuring Equip.
35 Partial or unfair? (3-5)
38 Thrashing or defeating
39 Asian language
42 Competitions
46 Piece of jewellery
47 Fast food order (2,2)
48 Slim battery type
49 National Defence Academy, in short
50 London's ___ Gardens
51 Drinking vessel

FRIDAY'S ANSWER

A	R	M	■	■	P	L	O	■	T	U	N	E
V	I	A	■	■	E	I	D	■	U	R	E	A
A	B	H	O	R	R	E	D	■	M	A	N	U
■	■	A	B	O	M	I	N	A	B	L	E	■
T	O	N	I	C	■	N	E	L	L	■	■	■
A	L	A	■	■	■	■	S	E	E	M	S	■
J	A	D	E	J	A	■	S	E	R	A	P	H
■	F	I	X	E	D	■	■	■	■	D	A	I
■	■	■	P	E	O	N	■	A	M	A	S	S
■	A	B	E	R	R	A	T	I	O	N	■	■
E	P	I	C	■	N	O	R	M	A	L	L	Y
N	E	T	T	■	E	M	U	■	■	A	G	A
A	X	E	S	■	D	I	F	■	■	L	F	K

DOWN

1 Printer's measures
2 Elementary beginning
3 Dubai locale
4 Paris currency before Euro
5 Renowned percussionist Trilok ____
6 Protect, defend or conceal?
7 Mining hole
8 Sense of self
9 Poisonous snake
12 Wild animal living apart from herd, say elephant
13 A __ cry : a long way
15 Injured slightly?
18 Jacob's twin brother
19 Mr. Durani of Indian cricket and Bollywood
20 Opposite of cathode in electrolysis
21 Reserve or save
22 Whitened; became ashen
23 Comp. codes
24 Three feet
26 Dig up
28 Fruit of blackthorn
31 Establish by law
32 Gained back
36 Burn slightly
37 Under one's guidance, in a way? (2,3)
38 Annoy or pester
39 Large vase
40 Free or relieve from
41 What made Jurassic Park possible
43 A cavity or pouch in the body
44 19th letter of Greek alphabet
45 Plant juice



SUDOKU

2								5
	5				3		7	4
					2	9		
			2		8	5	4	
5			3		7			8
	7	2	1		4			
		1	6					
6	9		8				3	
4								9

Answer to previous puzzle

7	5	1	8	3	9	4	6	2
2	9	8	1	6	4	3	5	7
6	3	4	2	7	5	8	1	9
9	2	7	5	4	8	1	3	6
8	4	6	3	2	1	7	9	5
5	1	3	7	9	6	2	4	8
4	7	2	6	5	3	9	8	1
3	8	5	9	1	7	6	2	4
1	6	9	4	8	2	5	7	3

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

WSU SLIIBUEW BE WSU IUYEJT VSJ EAPPUYE

WSU MULEW ILBT; WSU KJEW KBEUYLNMU

VSJ UTRJDE WSU MULEW IMULEAYU.

TODAY'S CLUE: W EQUALS T

Friday's Cryptoquip: I believe in luck: how else can you explain the success of those you dislike?

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — Ph: 2443568
  Yuva (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Yuva (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Yuva (K) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Avatara Purusha 2 (K) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  The Family Star (Te) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  The Family Star (Te) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Marigold (K) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Marigold (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Matinee (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Swatantrya Veer Savarkar (H)	(S-1)	8 am, 3.50 pm
Kung Fu Panda 4 (E-3D)	(S-1)	11.20 am
Crew (H)	(S-1)	1.20 pm
The Family Star (Te)	(S-1)	7.10 pm, 10.20 pm
	(S-3)	4 pm
The First Omen (E)	(S-2)	10.55 am, 10.05 pm
Avatara Purusha 2 (K)	(S-2)	1.35 pm, 4.15 pm
Aadujeevitham (Ma)	(S-2)	6.50 pm
Matinee (K)	(S-3)	10.35 am, 7.15 pm
Manjummel Boys (Ma)	(S-3)	1.15 pm
Godzilla X Kong - New Empire (E-3D)	(S-3)	9.55 pm; (S-4) 1.35 pm
Yuva (K)	(S-4)	10.30 am, 4.00 pm
		7.00 pm, 10.00 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Yuva (K)	: 10 am, 1 pm, 4 pm, 6.50, 9.35 pm
Godzilla X Kong: New Empire (E-3D)	: 10.10 am, 4.05 pm, 9.45 pm
The Family Star (Te)	: 10.15 am, 12.30 pm, 3.40 pm 6.25 pm, 9.35 pm
The Dark Web (K)	: 11.15 am
Matinee (K)	: 1.25 pm, 4.10 pm, 7 pm, 9.30 pm
Marigold (K)	: 1.35 pm, 6.55 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

The Family Star (Te)	: 9.10 am, 12.30 pm, 3.50 pm 7.10 pm, 10.30 pm
Yuva (K)	: 10.20 am, 11.35 am, 12.45 pm 3.20 pm, 5.45 pm, 6.45, 10 pm
Godzilla X Kong: New Empire (E-3D)	: 10.45 am, 1.25 pm, 6.50, 9.30 pm
Trailers Screening Show	: 10.50 am
Avatara Purusha 2 (K)	: 12.40 pm, 6.35 pm
Matinee (K)	: 1.35 pm
Bharjari Gandu (K)	: 2.50 pm
The First Omen (E)	: 4 pm, 9 pm
Crew (H)	: 4.05 pm, 9.15 pm
Manjummel Boys (Ma)	: 4.30 pm
Marigold (K)	: 7.25 pm
Aadujeevitham - The Goat Life (Ma)	: 10.15 pm

1st Floor, Garuda Mall. Mob: 9901373210

Yuva (K)	: 9.30 am, 12.25 pm, 3.40 pm 6.30 pm, 10.30 pm
The Family Star (Te)	: 9.50 am, 12 noon, 3.20 pm 6.40 pm, 10 pm
Trailers Screening Show	: 11.50 am
Godzilla X Kong: New Empire (E-3D)	: 1.10 pm, 3.50 pm, 9.45 pm
Avatara Purusha 2 (K)	: 2 pm, 7.35 pm
Matinee (K)	: 4.40 pm
Aadujeevitham - The Goat Life (Ma)	: 6.55 pm, 10.15 pm

Ugadi Sangeethotsava at Palace from tomorrow

Mysuru, Apr. 8- The Mysore Palace Board has organised a three-day Ugadi Sangeethotsava at the Palace premises from April 9 to 11.

The following programmes will be held in the backdrop of the illuminated Palace daily from 5 pm to 9.45 pm:

APRIL 9

5 pm: Saxophone Concert by Gururaj and team; **6 pm:** Panchanga Shravana by Sridhara Murthy; **6.30 pm:** Nada Geethe and erstwhile Mysore kingdom's Nadageethe by H. Rajesh and team; **6.45 pm:** 'Nrityа Vaibhava' - Classical Dance by Badari Divya Bhushan and team; **7.45 pm:** Ugadi Utsava by singer Ananya Bhat and team.

APRIL 10

5.30 pm: Bhava Geetotsava by Nagesh Kandegala and team; **6.45 pm:** Karnatak Classical Music by Sumukh Surya and team; **7.45 pm:** Laya Anubhava by Amith Raj and team.

APRIL 11

5.30 pm: 'Gana Lahari' - Devotional songs by D. Ramakrishna and team; **6.30 pm;** Flute Jugalbandi by Sangeetha Vidwan C.A. Sridhar and Sangeetha Vidwan C.S. Keshava Chandra; **7.45 pm:** Swara Vaibhava by Sai Vighnesh & Lakshmi Nagaraj and M.L. Anand & team.

EVENTS TOMORROW (APRIL 9)

- **Sri Panchamukhi Anjaneyaswamy Temple, Irwin Road:** Ugadi celebrations, various abhishekas, special decoration, Shani Shanti, Aditya Navagraha Puja and Mahaganapati Homa, Chaitra Shukla Pratipat, **8.30 am to 9.30 am;** Purnahuti, Mahamangalarati, **12 noon;** Prasada Viniyoga, Temple premises, **12.30 pm.**

EVENTS ON WEDNESDAY (APRIL 10)

- **Sri Ramaseva Mandali Charitable Trust, Mysore North:** 30th Ramanavami festivities, Abhishekam, Ashtottara, Navagraha Japa and Sri Ramayana Parayana, arathi, **8 am to 11 am;** Swami Adityanandaji, Resident Acharya of Chinmaya Mission, Mandya, delivers a discourse in Kannada on 'Vasanta Navaratri,' [sponsored by C.K. Sabareeshan and Mahesh Chittoor in memory of parents Shakuntala and C.R. Kalyana Raman], Sri Prasanna Parvathi Kalyana Mantapa, adjacent to Sri Chandramouleeshwara Swamy Temple, V.V. Mohalla, Mysuru, **6.15 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Yuva (K)	(S-2)	9.30 am, 12.45 pm, 6.45, 10 pm
Crew (H)	(S-2)	4 pm
Aadujeevitham (Ma)	(S-3)	4.05 pm
Manjummel Boys (Ma)	(S-4)	10.00 pm
Godzilla X Kong: New Empire (E-3D)	(S-4)	10.40 am, 4.40 pm
The Family Star (Te)	(S-1)	12.15 pm, 3.40 pm
		7.05 pm, 10.30 pm
	(S-3)	9.55 am
The First Omen (E)	(S-4)	1.15 pm, 7.15 pm
Matinee (K)	(S-3)	10.20 pm
Marigold (K)	(S-3)	1.20 pm
Avatara Purusha 2 (K)	(S-1)	9.35 am, 7.40 pm

INOX Centro Mysore - Mob: 9606976757

The Family Star (Te)	: 9.35 am, 1 pm, 3.10 pm 7.05 pm, 10.30 pm
Godzilla X Kong: New Empire (E-3D)	: 10 am, 12.35 pm, 10.10 pm
The First Omen (E)	: 10 am, 4.20 pm
Yuva (K)	: 10 am, 4.10 pm, 10.20 pm
Trailers Screening Show	: 12.45 pm
Matinee (K)	: 1.15 pm
Bharjari Gandu (K)	: 1.25 pm
Avatara Purusha 2 (K)	: 4.25 pm
Aadujeevitham - The Goat Life (Ma)	: 6.35 pm, 10 pm
Manjummel Boys (Ma)	: 7.05 pm
Marigold (K)	: 7.25 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

IPL 2024

TODAY'S MATCH (APRIL 8)

CSK Vs **KKR**
MA Chidambaram Stadium, Chennai — **7.30 pm**

TOMORROW'S MATCH (APRIL 9)

PBKS Vs **SRH**
PCA New Stadium, Mullanpur — **7.30 pm**

YESTERDAY'S RESULTS

LSG - 163 / 5 (20)
BEAT
GT - 130 (18.5)

- - - - - - -

MI - 234 / 5 (20)
BEAT
DC - 205 / 8 (20)

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URS KAR

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